86.
1898
Apr. 18
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CATALOGUE

OF

A CHOICE COLLECTION OF

ENGRAVINGS

Of the Early English School,

THE PROPERTY OF A GENTLEMAN

COMPRISING

[WILKINSON(T.)]

ENGRAVINGS in MEZZOTINT and COLOURS, after J. Hoppner, R.A., (including 'The Frankland Children' and 'The Hoppner Children') R. Cosway, R.A., F. Wheatley, R.A., J. Downman, A.R.A., J. Ward, R.A., G. Morland and others;

MEZZOTINT PORTRAITS,

After Sir J. Reynolds and G. Romney (including a fine proof of 'The Gower Family'), and

STUDIES IN OIL BY ROMNEY,

THE PROPERTY OF A GENTLEMAN;

AND

FINE ENGRAVINGS IN COLOURS,

After W. Bigg, R.A., J. R. Smith, G. Morland, and Cosway,

FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, APRIL 18, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

264-677 Lugt 5240

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 18, 1898,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

In the Folio.

, ,0 1 Amaryllis; and Savoir Vivre Sans Six Sous, after Bunbury, by Stubbs—*printed in red* 2 Ward

5 . 0 2 Expectation, after ditto, by J. R. Smith—*printed in colours* Vaughan

8 . 0 3 Margaret's Tomb, after Bunbury, by F. Bartolozzi—*printed in colours* Keppel

0 . 0 4 Black-Eyed Susan, after ditto, by Dickinson—*printed in colours* Vaughan

5 . 0 5 A Winter's Tale, by C. Knight—*proof*; and The Village Ale-House, after ditto, by W. Dickinson—*both printed in colours* 2 Do

14/- 6 Lord Nelson—*mezzotint*; and Perseus and Andromeda, after Cipriani, by Bartolozzi—*in colours* 2 Keppel

10/6 7 Countess Spencer and Child, after Reynolds—*in water-colours* Johnson

0 . 0 8 The Cooper Children, after Gardner, by T. Watson; Maria; and another, after Reynolds 3 CR Rivers

5 . 0 9 Lady Charlotte Bertie, after Peters, by Dickinson Jones

10 . 0 10 Les Deux Amis, by and after J. R. Smith Grundy & Smith

1. 10. 0 11 Admiral Keppel, after Romney, by W. Dickinson—*proof before alteration in title*

2. 10. 0 12 A Journey to the Watch House, by and after J. Dean

4. 0. 0 13 Lydia, after Peters, by W. Dickinson—*second state*

9. 19. 6 14 Colonel Tarleton, after Reynolds, by J. R. Smith

4. 0. 0 15 Mrs. Sheridan and Son, after Hoppner, by T. Nugent

2. 10. 0 16 A Child with Flowers, by C. Wilkin; and another, after Kauffman—*both printed in colours* 2

17. 6. 6 17 The Milk Girl; and The Fruit Girl, after Northcote, by T. Gaugain—*a pair, printed in colours* 2

6 3. 0. 0 18 Mrs. Mills, after Engleheart, by J. R. Smith—*finely printed in colours*

5. 0. 0 19 Cupid Sleeping, after Westall—*printed in colours*

14. 11. 0 20 Jane, Countess of Harrington, after Reynolds, by F. Bartolozzi—*printed in colours*

3. 10. 0 21 Miss Bloomfield, after A. Buck, by T. Cheesman—*printed in colours*

9. 9. 0 22 Miss Farren, after Sir T. Lawrence, by F. Bartolozzi

5. 10. 0 23 The Cottagers (Mrs. and Miss Macklin and Miss Pott), after Reynolds, by Bartolozzi—*printed in colours*

31. 10. 0 24 A Young Lady Encouraging a Low Comedian, after Northcote, by W. Ward—*printed in colours*

25. 4. 0 25 Lady Rushout and Daughter, after A. Kauffman, by T. Burke—*printed in red*

17. 17. 0 26 A Lecture on Gadding, after J. R. Smith, by Bartolozzi—*printed in colours*

15. 15. 0 27 The Farm Yard, after Singleton, by Nutter—*printed in colours*

9. 10. 0 28 The Moralist, after J. R. Smith, by W. Nutter—*printed in colours*

13. 2. 6 29 Amusement, by and after P. W. Tomkins—*oval, printed in colours*

7. 7. 0 30 Ferdinand IV. and Family, after A. Kauffman, by M. Bovi—*printed in colours*

3 . 0 31 Illustrations to 'Tom Jones'; Four Sepia Drawings, by R. Smirke, R.A. C4 Graham

6 . 0 32 Bacchanals, after Lady D. Beauclerc, by Bartolozzi—*printed in colours*; and The Same—*proof, in bistre* 2 Wade

12 . 0 33 F. Bartolozzi, R.A., after Reynolds, by Marcuard—*printed in colours* Rivers

16 . 0 34 Guardian Angels, after ditto, by C. H. Hodges—*printed in colours* James

AFTER G. MORLAND.

16 . 6 35 The Lass of Livingstone, by T. Gaugain—*printed in colours* Sabin

17 . 0 36 Boys Bathing; Boys Skating; The Angry Farmer; and Robbing an Orchard, by E. Scott—*a set of four, printed in colours* Feldwick

3 . 0 . 0 37 Constancy; and Variety, by W. Ward—*a pair, printed in colours* 2 Vaughan

1 . 0 38 Gathering Wood; and Gathering Fruit, by R. M. Meadows—*a pair, printed in colours* 2 Wade

14 . 0 39 Jack in Bilboes; and The Contented Waterman, by W. Ward—*a pair, printed in colours* 2 Grego

11 . 0 40 Summer; and Winter, by Barnard—*a pair, printed in colours* 2 Dr—

10 . 0 41 Evening, or the Post Boy's Return, by D. Orme—*printed in colours* Wilson

5 . 0 42 Fox Hunting: Going Out; Going in to Cover; The Check; and The Death, by E. Bell—*a set of four* 4 Dr—

11 . 0 43 The Return from Market, by J. R. Smith—*open letter proof* Dickins

10 . 0 44 Sunset: A View in Leicestershire, by W. Ward Lauser

18 . 6 45 A Visit to the Child at Nurse, by W. Ward—*proof* Dickins

5 . 0 46 The Elopement; and Rustic Ease, by J. Young 2 McLean

AFTER F. WHEATLEY, R.A.

Cries of London:

17 . 0 47 "New Love Song," by Cardon—*printed in colours* Dickins

1 . 0 48 "Strawberries," by Vendramini—*printed in colours* West

24. 3. 0 49 "Old Chairs to Mend," by Vendramini—*printed in colours*

22. 1. 0 50 "Gingerbread," by Vendramini—*printed in colours*

14. 3. 6 51 "Milk below Maids," by Schiavonetti—*printed in colours*

7. 17. 6 52 "Turnips and Carrots," by T. Gaugain—*in brown*

31. 10. 0 53 Rustic Sympathy; and Rustic Benevolence, by C. Keating—*a pair, printed in colours* 2

15. 4. 6 54 The Pedlar; and The Farrier, by W. Dickinson—*a pair, printed in colours* 2

5. 10. 0 55 Rustic Happiness, after Wheatley; and Rustic Content, after Barber, by Lander and Brooke—*a pair, printed in colours* 2

48. 6. 0 56 The Musing Charmer, by and after W. Ward—*proof, printed in colours*

11. 11. 0 57 Almeida, by and after ditto—*printed in colours*

7. 7. 0 58 Lucy of Leinster, by and after ditto

71. 8. 0 59 A Vegetable Market; and A Poultry Market, after J. Ward, R.A., by W. Ward—*a pair, printed in colours* 2

29. 8. 0 60 Compassionate Children; and Haymakers, after ditto, by ditto —*printed in colours* 2

26. 5. 0 61 The Romps; and The Truants, after Bigg, by W. Ward—*a pair, printed in colours* 2

62 A Set of the Six Ovals, after J. Downman, A.R.A.—*printed in colours*—comprising—

120. 15. 0

Miss Farren

Mrs. Siddons

Duchess of Devonshire

Lady Elizabeth Foster

Viscountess Duncannon

Duchess of Richmond

Framed.

63 Rosalie, after J. R. Smith, by Emma Smith; and Lubin, after De Wilde, by ditto—*printed in colours* 2

64 Lady Howe, after Opie—*first state* 2

65 Countess of Derby (Miss Farren), after Sir T. Lawrence, by Bartolozzi—*printed in colours*

66 Duchess of Devonshire and Lady G. Cavendish, after Reynolds, by Keating—*open letter proof*

67 Miss Mordaunt, after Reynolds, by J. R. Smith—*first state*

68 Duchess of York, after J. Hoppner, R.A., by W. Dickinson

69 The Hoppner Children (Children Bathing), after J. Hoppner, R.A., by W. Ward—*finely printed in colours*

70 The Daughters of Sir Thomas Frankland, after J. Hoppner, R.A., by W. Ward—*finely printed in colours*

71 Abra, after Kauffman, by T. Burke; and Venus, after Reynolds 2

72 How Smooth, Brother! after Hamilton, by Gaugain; and a pair of ovals, after Shelley—*printed in colours* 3

73 Miss Brown, by J. R. Smith; and The Duke of Richmond, after Vandyck, by R. Earlom 2

74 Alope (Lady Hamilton), after Romney, by Earlom; and Eliza, after Hoppner, by Kingsbury—*in red* 2

75 Venus Attired by the Graces, after A. Kauffman, by Bartolozzi—*printed in red*

THE PROPERTY OF A GENTLEMAN.

In the Folio.

3. 10. 0 76 Comedy; and Tragedy, after A. Kauffman, by Sentzenich—*printed in colours*; and one other 3

1. 10. 0 77 Classical Subjects, after ditto, by Bettelini—*proofs before letters, in brown* 2

7. 0. 0 78 The Watercress Girl, after Singleton—*printed in colours*

2. 0. 0 79 The Works of P. Wouvermans, engraved by J. Moyreau—*fifty-two plates* 52

5/- 80 A Collection of Engraved Portraits of Painters, of various Schools of the 16th and 17th century 48

Framed.

9. 0. 0 81 Sunday Morning: A Cottage Family going to Church, after Bigg, by W. Nutter—*finely printed in colours*

11. 0. 6 82 Saturday Morning, or Chickens going to Market; and Saturday Evening, or The Husbandman's Return, after Bigg, by T. Burke—*finely printed in colours* 2

8. 8. 0 83 The Birth of an Heir; and Christening the Heir, after ditto, by W. Ward—*ditto* 2

5. 15. 6 84 The Romps; and The Truants, after ditto, by W. Ward—*ditto* 2

14. 3. 6 85 The Plundering Vagrants; and The Peasant's Integrity, after ditto, by W. Barnard—*finely printed in colours* 2

2. 2. 0 86 Morning after the Storm, after ditto, by W. Ward—*ditto*

7. 17. 6 87 The Sailor's Orphans; and The Soldier's Widow, after ditto, by W. Ward and R. Dunkarton—*finely printed in colours* 2

10 . 0 88 Dulce Domum, after ditto, by J. Jones—*printed in colours* Grego

5 . 0 89 Village School Dinner, after ditto, by Barnard—*ditto* Sanders

0 . 0 90 The Stray'd Favourite Restored, after ditto, by Hellyer and Gaugain—*printed in colours* Parker

10 , 0 91 Lieut.-Colonel Herries, after Bigg, by W. Ward—*printed in colours* Do

10 , 0 92 Miss Cumberland, after G. Romney, by J. R. Smith—*printed in colours* Pollard

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THE PROPERTY OF A GENTLEMAN.

Formerly Property of Mr. JAMES RAWLINSON, Artist, Pupil of Romney.

In the Folio.

. 0 93 Fishermen, after G. Morland, by J. Ward Parker

2 , 0 94 Gathering Wood, after ditto, by Meadows; and The Storm, by W. Ward 2 Heppel

15 , 0 95 Hobbinol and Ganderetta, after Gainsborough, by P. W. Tomkins; and The Fair Moralist, after Cosway 2 Bpenn

11 . 0 96 The Milk Girl, after Westall—*oval, printed in colours*; and Venus Presenting the Cestus, after A. Kauffman—*ditto* 2 Lauer

12/- 97 Nature (The Calmady Children), after Lawrence, by S. Cousins, R.A. Maggs

AFTER G. ROMNEY.

7 . 0 98 Lady Hamilton as "Alope," by R. Earlom—*in brown*; and one other 2 Gunn

. 11 . 0 99 Elizabeth, Countess of Derby, by J. Dean—*second state, framed* Agnew

100 Mrs. Robinson, by J. R. Smith—*second state, with untrimmed margin, framed*

101 Countess Gower and Family, by J. R. Smith—*first state, framed*

STUDIES BY G. ROMNEY.

102 Head of a Gentleman—*oval, in oils*

103 Lady Hamilton—*in sepia, signed*

104 Studies for the Gower Family. 2

105 Study for Orpheus and Eurydice—*signed*; and others 5

AFTER SIR J. REYNOLDS.

106 Venus Chiding Cupid, by F. Bartolozzi—*printed in red*

107 The Child Samuel, by J. Dean

108 Cymon and Iphigenia, by F. Haward—*second state*; and Venus by J. Collyer 2

109 Madonna col Bambino, by J. R. Smith

110 The Holy Family, by W. Sharp—*proof, second state*

111 The Oxford Window, by Facius—*six plates, proofs* 6

112 Miss Frances Gordon ('Childrens' Heads'), by P. Simon

113 Lady Cockburn and Children, by C. Wilkin—*in brown*

114 Miss Gwatkin (Simplicity), by F. Bartolozzi—*second state, in brown*; and Lesbia, by ditto 2

115 Mrs. Abington, as "The Comic Muse," by J. Watson—*first state, but torn*

116 Miss Cholmondeley, by J. Marchi—*proof, second state*

117 Master Bunbury, by F. Haward—*first state, framed*

118 Anne, Duchess of Cumberland, by H. Bryer (see J. C. Smith, Part I, p. 124)—*proof, worked upon by the artist, framed*

VARIOUS PROPERTIES.

2 . 0 118A The Holy Family, after Sir J. Reynolds, by W. Sharp—*proof, second state* Savagne

18 . 0 118B Scene from 'As you like it,' after Peters, by P. Simon—*printed in colours* Marcus

2 . 6 119 Setting out to the Fair; and The Fairings, after Wheatley, by J. Egginton—*printed in colours* 2 Woldwich

2 . 0 120 "What You Will," by and after J. R. Smith—*finely printed in colours* Glen

9 . 6 121 The Soldier's Widow; and The Sailor's Orphans, after Bigg, by W. Ward—*printed in colours* 2 Govden

2 . 0 122 St. James' Park; and A Tea Garden, after G. Morland, by F. D. Soiron—*finely printed in colours* 2 Glen

4 . 0 123 The Benevolent Cottager, after Wheatley, by W. Nutter—*printed in colours* 2 Keppel

10 . 0 124 The Power of Music; and Power of Love, after A. Kauffman, by J. Hogg—*printed in colours* 2 Do

14/- 125 The Flight of Paris and Helen, after ditto, by W. Ryland—*ditto* Do

1 . 0 126 Lady Selina Meade, after Sir T. Lawrence, by G. T. Doo—*first proof* Jookins

0 . 0 127 Henry, Duke of Buccleugh, after Gainsborough, by J. Dixon Maggo

11 . 6 128 Mrs. Cargill, after Peters, by J. R. Smith—*proof* Jookins

6 . 6 129 Lady Charlotte Bertie, after ditto, by W. Dickinson Noseda

6 . 0 130 The Young Lord Burgherst, after Sir J. Reynolds, by Bartolozzi—*second state, in brown* Lauser

6 . 0 131 Angels' Heads (Miss Frances Gordon), after Sir J. Reynolds, by P. Simon—*second state* Agnew

3 . 0 132 Mrs. Morris, after ditto, by J. R. Smith—*first state* Do

10 . 0 133 Lady Kent, after ditto, by J. Dean Sir E Sullivan

6 . 0 134 The Hon. Mrs. Stanhope, after ditto, by J. R. Smith Grundy Smith

1 . 0 135 The Duchess of Devonshire; and Mrs. Siddons, after Downman, by Bartolozzi and Tomkins—*in bistre* 2 Vaughan

78. 15. 0 136 The Duchess of Devonshire, after Downman, by F. Bartolozzi —*printed in colours* Glen

69. 6. 0 137 Miss Farren, after ditto, by P. W. Tomkins—*printed in colours* Do

33. 12. 0 138 Mrs. Q., after Huet Villiers, by W. Blake—*printed in colours, with full margin* Ellis

17. 17. 0 139 Mrs. Jordan, as "The Romp," after G. Romney, by J. Ogborne —*first state in brown* Agnew

34. 13. 0 140 Mrs. Tickell, after Cosway, by J. Condé—*printed in colours* Watkins

26. 5. 0 141 Mrs. Jackson, after Cosway, by J. Condé—*printed in colours* Marks

16. 5. 6 142 Louisa, by and after W. Ward—*printed in colours* Do

31. 10. 0 143 Mrs. Sheridan, as "St. Cecilia," after Sir J. Reynolds, by T. Watson—*printed in colours* Wilson

1. 10. 0 144 The Countess of Harcourt, after A. Kauffman, by C. Ruotte— *in brown* Dan

1. 1. 0 145 Mrs. Abington, as "Thalia," after Cosway, by Bartolozzi—*in brown* Wade

5. 0. 0 146 Mrs. Jackson, after Cosway, by J. Condé Do

2. 5. 0 147 The Flower Girl; and Boy, with a basket—*a pair, in colours* 2 Kemp

17. 0. 0 148 Going to School; and The Cottager's Dinner, after Singleton —*a pair, printed in colours* Gregg

16/= 149 Barefoot, after Dalby, by T. Sutherland Lawes

2. 0. 0 150 A Setter; and A Pointer—*a pair, printed in colours* 2 Macken

2. 10. 0 151 Portrait of Robert Burns—*mezzotint* G Watson

16. 16. 0 152 The Spinster, after G. Romney, by T. Cheesman—*printed in colours* Lorent

7. 17. 6 153 The Strawberry Girl, after Sir J. Reynolds, by T. Watson Spickernh

2. 2. 0 154 Mrs. Parkyns, after Hoppner, by C. Wilkin Lawes

8. 18. 6 155 The Peasant's Repast; and The Labourer's Luncheon, after G. Morland, by C. Josi—*printed in colours, unframed* 2 McLea

FINIS.

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